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AMICUS PRODUCTIONS OPENS THEIR 36TH SEASON WITH 'CYRANO DE BERGERAC'

Amicus Productions presents the heroic comedy, *Cyrano De Bergerac* by **Edmond Rostand** and adapted by **Chris Coculuzzi and Roxanne Deans** at **The Papermill Theatre**, at the Todmorden Mills historical site (67 Pottery Rd, Toronto). *Cyrano De Bergerac* runs **November 13-15 and 20-22 at 8 pm and November 16 and 22 at 2 pm**. Tickets are \$22 regular and \$20 seniors /students. Tickets may be purchased online at www.amicustickets.ca or by phone at **416-860-6176**.

Cyrano has it all in 1600's Paris! He's a poet-philosopher who can out-fence and outwit any man. He's brimming with brains, talent and vigour. But he has a grotesquely long nose that prevents him from courting his secret love, the beguiling Roxane, so he enlists the help of his friend, Christian, to woo Roxane in his place. Enjoy a ribald evening of wits, wordplay and swordplay that will answer the burning question—who will Roxane fall for: Christian or Cyrano?

Cyrano is directed by Mary Dwyer with set design by Arash Eshghpour, lighting design by David Buffham, costume design by Farnoosh Talebpour, sound design by Dave Fitzpatrick, fight direction by Naomi Priddle Hunter and featuring Chris Coculuzzi, Celeste Van Vroenhoven, Paul Cotton, Derek Perks, Stephen Flett, Henrik Thessen, Jessica McQueen, Michael Hiller, Janice Peters, Scott Simpson, Kurt Thomsen, Sandra Yeomans, Riley Anne Nelson, Kathy Plamondon, Kellen McRae, Ryan Abedi, Jackson Abrams and Paisley Aquarius.

Amicus has reunited Coculuzzi, Deans, and Dwyer who adapted and directed an 80 minute abridged version of *Cyrano* 10 years ago as part of the 2004 Toronto Fringe Festival. The production, presented as a 'memory play', was both a critical and commercial success. For this new production Coculuzzi and Deans have revisited their original script based on the English translations of Gladys Thomas and Mary F. Guillemard and Howard Thayer Kingsbury and expanded it to a full-length with a traditionally linear presentation.

About Amicus Productions

In 1978, Amicus (Latin for friends) was founded by a group of people looking to create good theatre in a friendly and democratic spirit. Amicus is a not-for-profit, award-winning organization whose volunteers donate thousands of hours per production without any payment, only enjoyment. For over 35 years, Amicus has presented dramatic, comic, classic and Canadian works. Our best friends are the audiences for whom we perform.

For Media Information:

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